

RAIVIS MISJUNS

Composer, Double bassist

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PORTFOLIO

raivismisjuns.com



My first composition teacher was the renowned Latvian composer Pēteris Vasks, who taught me for four years when I was studying at the Specialist Music High School in Riga. During my years in London I studied privately with the Armenian composer Artur Avanesov. At the Conservatorium van Amsterdam my teacher was Wim Henderickx. I currently work as a freelance composer in Europe, having been commissioned to write new works for ensembles in the Netherlands, Germany and Latvia. I also work as a professional modern and historical double bassist with the ensembles listed below.

EDUCATION

2021 – Master's degree in music composition from the Conservatory of Amsterdam

2018 – BMus (Honours) from the Royal Academy of Music in London in modern double bass, performance of early music

2016 – Conservatoire National Supérieur de Musique et de Danse de Paris

2014 – *Emīls Dārziņš* Specialist Music High School, Riga, Latvia

COMPOSITION COMMISSIONS

Hauen und Stechen (Berlin)	Music theatre/opera <i>Velni (Devils)</i> at the <i>Sansusī Festival</i> , Latvia	09.08.2024.
Pēteris Vasks' foundation	Commission for a new work for <i>Baltic String Trio</i>	2024 August
Elina Albach	Harpichord solo piece for solo album recording	2023 – 2024
Juho Myllylä	Recorder solo piece commissioned by <i>Gaudeamus</i> , <i>Grachtenfestival</i> and <i>November Music</i> festivals (NL)	2023 August
<i>Uan Duo</i>	Duo saxophone piece <i>Tension is Still Motion</i> for their Netherlands tour <i>Originals</i> and album recording	2023 March
Youth Choir <i>Balsis</i>	Commission for a new cycle for mixed choir	2023-2024
Sinfonia Concertante Riga	Double bass concerto <i>Dreamer's Dreams</i> - premiere by the author R. Misjuns	9.05.2023
<i>Sjaella</i> vokalensemble	Vocal sextet piece <i>Jooda Jooda</i> for their <i>Meridians</i> concert tour and album recording	2023 April
<i>Duo Ebano</i>	Call for scores, performances in <i>Gaudeamus</i> , <i>Grachtenfestival</i> and <i>November Music</i> Festivals (NL)	2021
<i>State Choir of Latvia</i>	Premiere at the 25th International Festival of <i>Sacred Music</i> Riga Dome Church	18.08.2022
<i>Sinfonietta Rīga</i> Wind Quintet	<i>Melancholy Winds</i> premiered at the <i>New Music Days in Riga, Latvia</i>	2021 April

ORCHESTRA WORK

B'Rock Orchestra	Evgeny Sviridov	2024 –
Akademie für Alte Musik Berlin	Georg Kallweit	2023 –
Ensemble 1700	Dorothee Oberlinger	2022 –
La Folia Barockorchester	Robin Peter Müller	2022 –
Compagnia del Punto	Christian Binde	2022 –
Orchestra of the Age of Enlightenment	Matthew Truscott, Margaret Faultless	2022 –
Concerto Köln	Mayumi Hirasaki, Markus Hoffman et al.	2021 –
The Kings Consort	Robert King	2019 –
Anima Eterna Brugge	Jos Van Immerseel	2019 –
The Northern Consort	Hanneke Wierenga	2019 –
Orchestra Revolutionnaire et Romantique	Sir John Elliot Gardiner	2018 –
Latvian National Symphony Orchestra	-	2014 –

AWARDS AND TRAININGS

2021 - Member of the *Latvian Composers' Union*

2018 – Public masterclasses with Maxim Vengerov, Božo Paradžik, Joel Quarrington, Matthew McDonald

2017 – Contemporary double bass repertoire with Nicolas Crosse (Ensemble Intercomporian), exchange year at the CNSMD in Paris

2017 - Academy with *Monteverdi Orchestras & Choirs* programme with Sir John Elliot Gardiner (*Orchestre Revolutionnaire et Romantique & English Baroque Soloists*)

2016 – *Hellens Music festival* – masterclasses with Máté Szücs (Berlin Phil) and Waldemar Schwiertz

2014 - *Violet Irene Strutton Award* as a full scholarship to study at the Royal Academy of Music in London

2014 - 1st prize at the *National Competition* for String Players in Riga, Latvia

BROADCASTS, RECORDINGS

Broadcast on: BBC Radio 3 (Live in Concert), BBC4 (BBC Proms), NDR Kultur, ARTE Concert, WDR, WDR3 Oper

Recorded for: Linn Records, Berlin Classics, Deutsche Harmonia Mundi, Erato