

RAIVIS MISJUNS

Composer, Double bassist

misjuns.raivis@gmail.com

PORTFOLIO

raivismisjuns.com



Raivis Misjuns is a double bass player and composer of contemporary classical music. Since 2021, Raivis has worked as a freelance musician in both fields, and his recent work increasingly combines the two disciplines.

He specialises in historically informed performance practice and performs regularly with Ensemble 1700, Akademie für Alte Musik Berlin, Orchestra of the Age of Enlightenment and others (see below).

In 2024, he was selected as Artist in Residence at the Arvo Pärt Centre. Since joining the Latvian Composers' Union in 2021, he has written music for various musicians and ensembles throughout Europe.

EDUCATION

2021 – Master's degree in music composition from the Conservatory of Amsterdam

2018 – BMus (Honours) from the Royal Academy of Music in London in modern double bass, performance of early music

2016 – Conservatoire National Supérieur de Musique et de Danse de Paris

2014 – *Emīls Dārziņš* Specialist Music High School, Riga, Latvia

COMPOSITION COMMISSIONS

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|--------------------------------------|---|-------------|
| <i>State Choir of Latvia</i> | New piece for solo double bass & choir | 2025- |
| <i>Hauen und Stechen</i> (Berlin) | Music theatre/opera <i>Velni (Devils)</i> at the <i>Sansusī Festival</i> , Latvia | 09.08.2024. |
| Artūrs Perts | New pieces for clarinet and piano | 2024 August |
| <i>Inalto</i> wind consort | Arrangement of Laurie Spiegel + a new original piece | 2024 autumn |
| Pēteris Vasks' foundation | Commission for <i>Naktspuņi</i> - a new work for <i>Baltia String Trio</i> | 2024 August |
| Elina Albach | Harpichord solo piece for solo album recording | 2023 – 2024 |
| Juho Myllylä | Recorder solo piece commissioned by <i>Gaudeamus</i> , <i>Grachtenfestival</i> and <i>November Music</i> festivals (NL) | 2023 August |
| <i>Uan Duo</i> | Duo saxophone piece <i>Tension is Still Motion</i> for their Netherlands tour <i>Originals</i> and album recording | 2023 March |
| Youth Choir <i>Balsis</i> | Commission for a new cycle for mixed choir | 2023-2024 |
| Sinfonia Concertante Riga | Double bass concerto <i>Dreamer's Dreams</i> - premiere by the author R. Misjuns | 9.05.2023 |
| <i>Sjaella</i> vokalensemble | Vocal sextet piece <i>Jooda Jooda</i> for their <i>Meridians</i> concert tour and album recording | 2023 April |
| <i>Duo Ebano</i> | Call for scores, performances in <i>Gaudeamus</i> , <i>Grachtenfestival</i> and <i>November Music</i> Festivals (NL) | 2021 |
| <i>State Choir of Latvia</i> | Premiere at the 25th International Festival of <i>Sacred Music</i> Riga Dome Church | 18.08.2022 |
| <i>Sinfonietta Rīga</i> Wind Quintet | <i>Melancholy Winds</i> premiered at the <i>New Music Days in Riga, Latvia</i> | 2021 April |

ORCHESTRA WORK

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| B'Rock Orchestra | Evgeny Sviridov | 2024 – |
| Akademie für Alte Musik Berlin | Georg Kallweit | 2023 – |
| Ensemble 1700 | Dorothee Oberlinger | 2022 – |
| La Folia Barockorchester | Robin Peter Müller | 2022 – |
| Compagnia del Punto | Christian Binde | 2022 – |
| Orchestra of the Age of Enlightenment | Matthew Truscott, Margaret Faultless | 2022 – |
| Concerto Köln | Mayumi Hirasaki, Markus Hoffman et al. | 2021 – |
| The Kings Consort | Robert King | 2019 – |
| Anima Eterna Brugge | Jos Van Immerseel | 2019 – |
| The Northern Consort | Hanneke Wierenga | 2019 – |
| Orchestra Revolutionnaire et Romantique | Sir John Elliot Gardiner | 2018 – |
| Latvian National Symphony Orchestra | - | 2014 – |

AWARDS AND TRAININGS

2024 – Musical Artist in Residence at the Arvo Pärt Centre

2021 - Member of the *Latvian Composers' Union*

2018 – Public masterclasses with Maxim Vengerov, Božo Paradžik, Joel Quarrington, Matthew McDonald

2017 – Contemporary double bass repertoire with Nicolas Crosse (Ensemble Intercomporian), exchange year at the CNSMD in Paris

2017 - Academy with *Monteverdi Orchestras & Choirs* programme with Sir John Elliot Gardiner (*Orchestre Revolutionnaire et Romantique & English Baroque Soloists*)

2016 – *Hellens Music festival* – masterclasses with Máté Szücs (Berlin Phil) and Waldemar Schwiertz

2014 - *Violet Irene Strutton Award* as a full scholarship to study at the Royal Academy of Music in London

2014 - 1st prize at the *National Competition* for String Players in Riga, Latvia

BROADCASTS, RECORDINGS

Broadcast on: BBC Radio 3 (Live in Concert), BBC4 (BBC Proms), NDR Kultur, ARTE Concert, WDR, WDR3 Oper

Recorded for: Linn Records, Berlin Classics, Deutsche Harmonia Mundi, Erato