

RAIVIS MISJUNS

Double bassist, Composer

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list of compositions:

raivismisjuns.com



I studied modern double bass and early music performance at the Royal Academy of Music and Conservatorium van Amsterdam with Margaret Urquhart, Chi-chi Nwanoku and Cecelia Bruggemeyer.

I had a one-year exchange studies at the CNSMDP with Nicolas Crosse with focus on double bass contemporary repertoire.

Currently I work with Concerto Köln and ensembles mentioned below in Europe and UK. Alongside bass performance, I have obtained a Master's degree in Music composition at the Conservatorium van Amsterdam and have new commission works in Latvia, Germany and the Netherlands.

Education

2021 – Master's Degree at the Conservatorium van Amsterdam in Music Composition

2018 – BMus (Honours) at the Royal Academy of Music in London in modern double bass, early music performance

2014 – Specialist Music High school of *Emīls Dārziņš*, Riga, Latvia

Orchestra Work

Ensemble 1700	Dorothee Oberlinger	2022 –
La Folia Barockorchester	Robin Peter Müller	2022 –
Compagnia del Punto	Christian Binde	2022 –
Orchestra of the Age of Enlightenment	Matthew Truscott, Margaret Faultless	2022 –
Concerto Köln	Mayumi Hirasaki, Evgeny Sviridov, Markus Hoffman et al.	2021 –
The Kings Consort	Robert King	2019 –
Anima Eterna Brugge	Jos Van Immerseel	2019 –
The Northern Consort	Hanneke Wierenga	2019 –
Orchestra Revolutionnaire et Romantique	Sir John Elliot Gardiner	2018 –
Latvian National Symphony Orchestra	-	2014 –

Awards and trainings

2022 – associate member of Concerto Koln

2021 - Became a member of the *Latvian Composers Union*

2018 – Public masterclasses with Maxim Vengerov, Božo Paradžik, Joel Quarrington, Matthew McDonald

2017 – Contemporary double bass repertoire with Nicolas Crosse (Ensemble Intercomporian), exchange year at CNSMD in Paris

2017 - apprentice position with *Monteverdi Orchestras & Choirs* scheme with Sir John Elliot Gardiner (*Orchestre Revolutionnaire et Romantique & English Baroque soloists*)

2016 – invitation to *Hellens Music festival* – lessons with Máté Szücs (Berlin Phil) and Waldemar Schwiertz

2014 - *Violet Irene Strutton Award* as a full scholarship for entering studies at the Royal Academy of Music in London

2014 - 1st prize in the *State competition for string players* in Riga, Latvia